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2nd Annual Soulard Blues and Roots Festival Brings Local Live Music, Food, Art and More to Historic Soulard Neighborhood Labor Day Weekend

ST. LOUIS, August 8, 2024 — The 2nd Annual [Soulard Blues and Roots Festival](#) is set for Labor Day Weekend, **Friday August 30 through Sunday September 1**, celebrating the music, art and culture of the St. Louis region with a special emphasis on the Historic Soulard neighborhood, where the legacy of Blues and Roots music continues to live and thrive.

Presented by [Big Daddy's Soulard](#) in partnership with [Dogtown Records Radio and Entertainment](#), the fun starts on **Friday August 30** with a **FREE Kickoff Party** from 5-10 p.m. on the Shady Patio Stage at Big Daddy's Soulard. Enjoy performances by Margaret Bianchetta and Western Satellites, Brother Jefferson, and Big Mike Aguirre and the Blu City All Stars featuring Renee Smith, with support from Dogtown Records Radio worldcasting LIVE throughout the event on the **Dogtown Records Radio App**, now available for download.

On Saturday, August 31 and Sunday, Sept. 1, doors open and Dogtown Records Radio Worldcast begins at noon, with music and patio stage workshops beginning at 1 p.m. and casting LIVE until 10 p.m. on two stages.

Saturday, August 31 performances include*:

- School of Rock - Kirkwood
- Matt "Rattlesnake" Lesch Band
- Sharon Bear and Friends with Tom Maloney, Popcorn and Eric McSpadden
- John McVey Band
- Chris Shepherd Band
- Ivas John Band
- Rum Drum Ramblers
- Gene Jackson and Power Play

*And featuring Blues "Harp" Harmonica Workshop feat. Eric McSpadden and Jon Erlich with Accompaniment by Taylor Strieff

Sunday, September 1 performances include*:

- Second Line with SLPS Band
- Kingdom Brothers Band
- Hamilton Band with Hillary Fitz
- Eugene And Company
- Colonel Ford
- Saint Boogie Brass Band
- Soulard Blues Band
- Rich McDonough and the Rhythm Renegades feat. Andy Duncanson

*And featuring Blues Bass “Bass”ics with Tecora Morgan, Sharon Bear, Eugene Johnson, & Art Dwyer with Accompaniment by Marty Spikener

The lawnchair friendly street stage is named to honor recently departed St. Louis icon Kim Massie, with live Blues, Roots and Soul music and the Shady Patio Stage is named to honor recently departed Soulard musician Tom Hall, featuring live Blues, Roots and Soul Music plus industry conversations and arts workshops.

Both days will also feature community partners and activations including “Brushes and Blues” hosted by Soulard artist Janet French and St. Louis Blues Society Archive Project: “Stories of the Blues” hosted by Tecora Morgan and other Blues Society volunteer producers.

Advance General Admission single day tickets are available for \$10 or two-day tickets for \$15. Reserved Seating near each stage is also available via [EventBrite](#). For more information, visit [SoulardBlues.com](#) or connect on [FACEBOOK](#).

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